Xena Watts

London, United Kingdom, +447849010763, xenasaffron@gmail.com

LINKS	Linkedin: in/xena-watts-a7713017a/, Costume Portfolio: xenasaffron.com, Tik Tok: @xenasaffron		
PROFILE	I am an experienced costume professional holding a degree in 'Costume for TV and Theatre' from Arts University Bournemouth. Throughout my career, I have worked in various aspects on costume honing my expertise in supervising, dressing, fittings, making and altering garments.		
COSTUME EXPERIENCE			
Sep 2023 — Present	Textile Volunteer, Flackwell Heath Repair Cafe	Greater London	
	and replacing zippers. This experience not only allowed me to contribute to the community	urly volunteer at a local repair cafe, where I focus on textile-related tasks such as alterations, mending holes placing zippers. This experience not only allowed me to contribute to the community but also provided an unity to raise awareness about the importance of environmental sustainability and responsible item care.	
Mar 2023 — May 2023	Costume Volunteer, The Moral Women	London	
	For this independent production, I helped to source, alter and make props for the play. I was on hand during performances for quick changes and to keep up organisation and continuity of the costumes.		
Sep 2021 — May 2022	Costume Designer and Maker, The Motley Crew	London	
	For this project with Motley Crew at The Space Theatre in London, I designed and made costumes for the play 'The Highwayman' within a specified brief and budget. Collaborating closely with the team, I conducted fittings maintained costumes, managed props and accessories, and provided hands-on support during live productions.		
Sep 2017 — May 2020	Costume for TV and Theatre, Arts University Bournemouth	Bournemouth	
	During my degree, I developed versatile costume skills focusing on design interpretation, historical garment recreation, alterations, and tailoring. I also gained experience in supervisory roles, overseeing show management quick-changes, and budgeting. Additionally, I assisted in student shows, maintaining costumes, aiding in quick changes, and performing alterations for both theatre productions and film sets. See my work at: https://www.xenasaffron.com/		
Feb 2020 — May 2020	Costume Assistant, Gutter Girls	Bournemouth	
	I contributed to student graduation film, Gutter Girls, by assisting with the costume department and makeup teams during filming. My responsibilities included organising costumes and helping dress the actors on set.		
Nov 2015 — Jul 2017	Eco Arts Team Leader, We Do Ethical	Bournemouth	
	In this role, I organised and created artwork for an event raising awareness of fast fashion's environmental impact. led volunteers in crafting eco-friendly decorations and assisted in event organisation and social media promotion I also helped during the photoshoots of the contestants, being a runner and on hand for anything needed.		
OTHER WORK EXPERIE	NCE		
Jan 2021 — May 2021	Creative Intern, Bags of Joy	London	
	I led Art Bag's social media, enhancing engagement and generating leads. This involved mood board creation and creating animations and in Photoshop and Illustrator to promote the podcast "Bags of Joy," which I also edited.		
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Marketing and Client Services Specialist, Crowd

May 2021 — Aug 2023

During my time as a Marketing Executive at Crowd, I blended my customer service expertise with project management skills as part of the client services team. Additionally, I led Crowd's social media channels, creating and executing innovative campaigns. I also wrote articles for their site and led thier sustainability strategy, including a B-Corp application.

Bournemouth